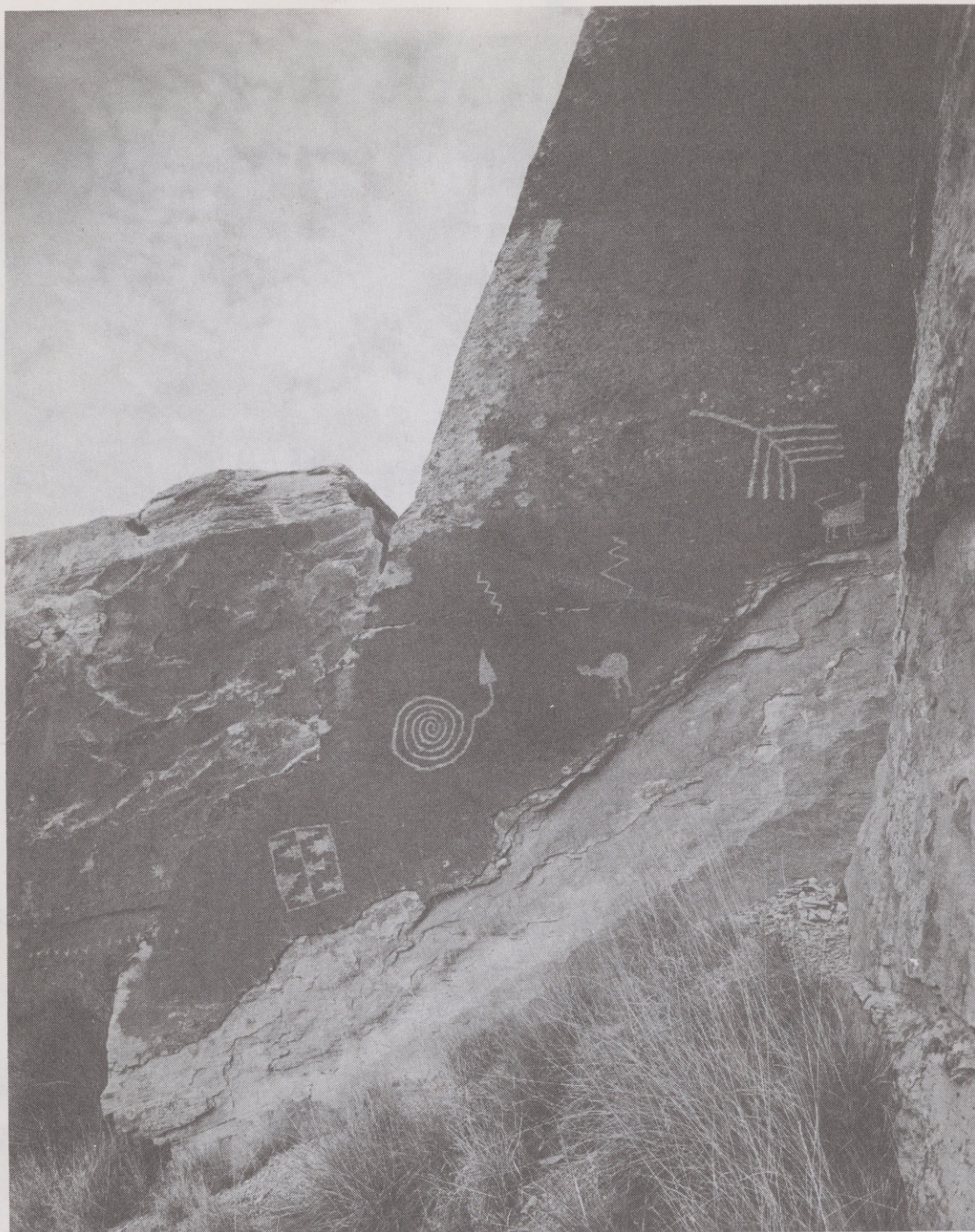


# S U M M E R



Linda Connor, SFAI faculty, *Petroglyphs, Painted Desert, Arizona*, 1986, photograph.

1990

**SAN FRANCISCO ART INSTITUTE**





**Mike Henderson**, visiting artist, *Reverse*, 1989, oil on canvas, 72" x 60".  
Photo credit: Wayne Woods.



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# SUMMER 1990 ▼

Summer at the San Francisco Art Institute promises the same depth and richness of educational and artistic experience as the regular academic year. This year's programs offer something for everyone: new and continuing students who wish to receive college credit for their work, high school students who want to learn in a professional environment, adults looking for a way to develop their artistic abilities, artists who want to explore the spiritual dimension of their work or investigate contemporary relationships between photography and the landscape, and art writers who want to sharpen their critical acumen. There are also two major expeditions for artists who want to combine work with travel.

For those interested in college credit, Summer Sessions I and II offer an unparalleled opportunity: the chance to study with an exciting faculty of professional artists, many of whom are visiting artists only in San Francisco for the summer. The distinguished SFAI faculty will be joined this year by major artists from around the nation, including:

Kathy Acker  
Jo Babcock  
Tim Berry  
David Bonetti  
Suzanne Caporael  
Susan Hauptman  
Mike Henderson  
David Levi-Strauss  
Trinh T. Minh-Ha  
Richard Mistrach  
Diane Olivier  
David Salle  
Rebecca Solnit  
Abigail Solomon-Godeau

The 1990 SFAI Summer Sessions also include a set of special programs. The intensive, six-week Young Artists' Program gives young art students the chance to work with accomplished instructors, exploring media and concepts not generally available to them at the high-school level. The Saturday Extension Program provides adults with professional instruction in a variety of disciplines. The Art Writing Conference, led by poet and art critic Bill Berkson, presents a week of seminars and lectures by noted art critics. The Art Psyche Spirit Conference, coordinated by SFAI Dean of Academic Affairs Fred Martin, will explore the spiritual dimension of contemporary art practice; and a conference coordinated by Assistant Dean of Academic Affairs Mark Johnson will concern issues of landscape photography.

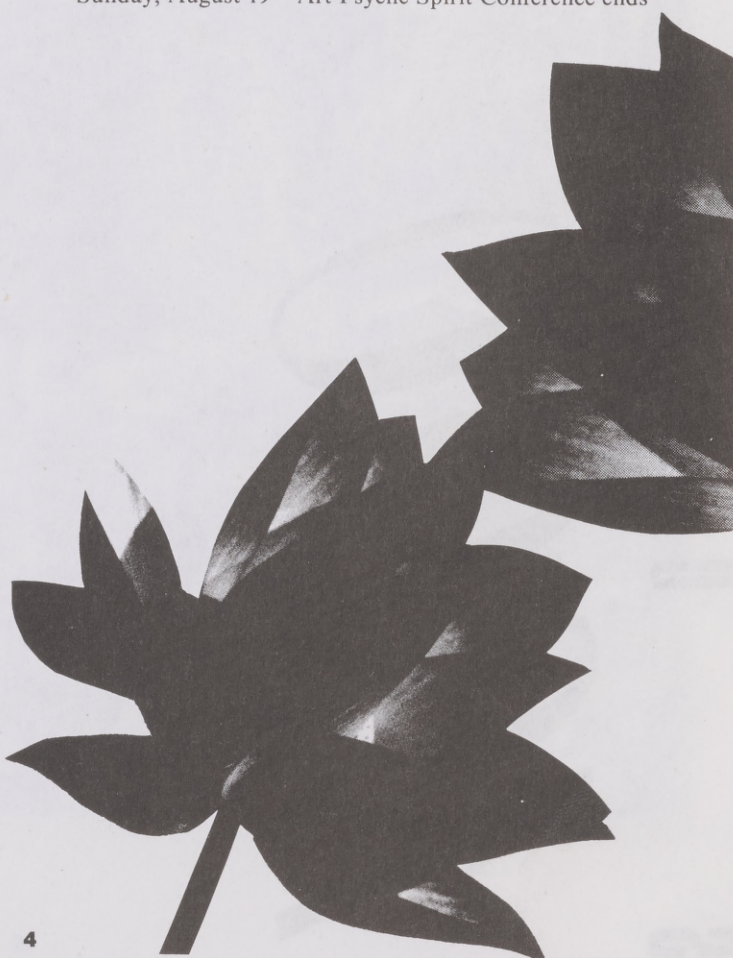
In addition to these diverse programs on campus, the Art Institute will sponsor The China Trip, a study/travel course with the Zhejiang Academy of Fine Arts in Hangzhou, China; and The Landscape and Culture of Southern Alaska, a travel/study course including 15 days of travel in the Yukon and Inland Passage, led by SFAI faculty member Jack Fulton.

Summer is always special at the San Francisco Art Institute. We invite you to join us.

# CALENDAR ▼

*Note: scheduled times and places for class meetings are included in the class descriptions.*

Monday, May 14	China Trip departs San Francisco
Monday, May 21	Registration for Summer Session I
	Summer Session I begins
Monday, May 28	Memorial Day Holiday
Saturday, June 2	Saturday Extension Program begins
Monday, June 25	China Trip returns to San Francisco
Tuesday, June 26	Young Artists' Program begins
Friday, June 29	Summer Session I ends
Saturday, June 30	Saturday Extension Photo Program begins
Monday, July 2	Registration for Summer Session II
	Summer Session II begins
Wednesday, July 4	Independence Day Holiday
Friday, July 13	Alaska Trip departs San Francisco
Friday, July 27	Alaska Trip returns to San Francisco
Thursday, August 2	Young Artists' Program ends
Friday, August 10	Summer Session II ends
	Art Writing Conference begins
Saturday, August 11	Saturday Extension Program ends
	Issues of Landscape: Photography Conference begins
Monday, August 13	Art Psyche Spirit Conference begins
Friday, August 17	Art Writing and Issues of Landscape: Photography Conferences end
Sunday, August 19	Art Psyche Spirit Conference ends





# SUMMER SESSION I ▼

MAY 21-JUNE 29

## BEGINNING AND FURTHER DRAWING PA1/100

MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)

**Prerequisite:** None

**Instructors:** Susan Hauptman, Diane Olivier

Susan Hauptman draws her works on paper primarily in black and white. She has exhibited nationally since 1981, including a recent show at the Corcoran Gallery of Art entitled, *Susan Hauptman: The Obsessive Image*. She has also exhibited at The Oakland Museum, The Detroit Institute of Arts, and Jeremy Stone Gallery in San Francisco.

Diane Olivier is an assistant professor of fine arts at the University of Cincinnati. Her work has been exhibited at The Drawing Center, New York; Contemporary Arts Center, Cincinnati; The Brooklyn Museum and San Francisco Arts Commission Gallery. She is represented by the Dorothy Weiss and Toni Birkhead Galleries.

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

**Trinh T. Minh-Ha**, visiting artist, *Surname Viet, Given Name Nam*, film still, 108 minutes, color and black-and-white.

## BEGINNING AND FURTHER PAINTING PA20/120

MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)

**Prerequisite:** None

**Instructor:** Tim Berry

Tim Berry has taught painting and drawing at UC Berkeley, and painting and printmaking at the San Francisco Art Institute. His exhibitions include group shows at the de Saisset Museum, Santa Clara, CA and Ruth Siegel Gallery, New York; and one-person shows at Gallery Paule Anglim, San Francisco and Koplin Gallery, Los Angeles. He is represented by Gallery Paule Anglim.

The course will introduce beginners to the basic methods and concepts of painting; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

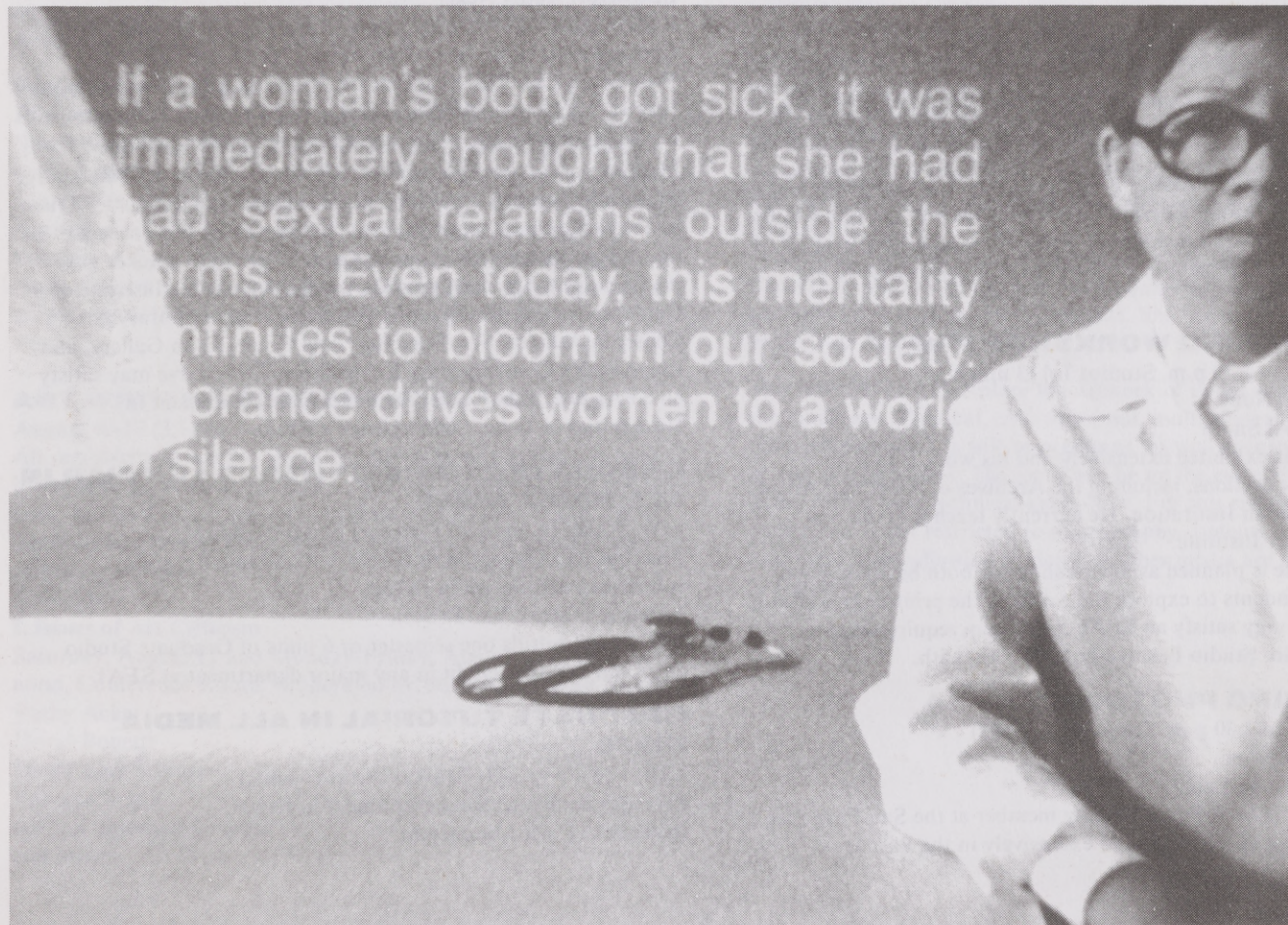
## TEACHING ASSISTANTSHIP/INTERNSHIP 297/296

Time and place by arrangement (3 units)

Qualified graduate students who are registered for full-time graduate coursework in Summer Session II may do their Teaching Assistantship/Internship during Summer Session I or II. See Department Chair for information.

## GRADUATE INDEPENDENT STUDY 299

See Spring 1990 class schedule and course descriptions, p.41.





# SUMMER SESSION II ▼

**July 2-August 10**

## **BEGINNING AND FURTHER DRAWING PA1/100**

MWF, 9 a.m. to 1 p.m. Studio 13 (3 units)

**Prerequisite:** None

**Instructors:** Suzanne Caporael, Mike Henderson, Irene Pijoan  
Suzanne Caporael has exhibited at John Berggruen Gallery, San Francisco; City Gallery, Phoenix; Marcus Gallery, Boston; Richard Gray Gallery, Chicago; in a group exhibition at the Los Angeles County Museum of Art; and in solo exhibitions at The Santa Barbara Museum of Art and Newport Harbor Art Museum, Newport Beach, CA. She is represented by John Berggruen, Asher Fauve, and Richard Gray Galleries.

Mike Henderson is the 1990 recipient of SFAI's Adaline Kent Award. He is represented by Fuller Gross Gallery and teaches at the University of California, Davis.

Irene Pijoan recently created a site-specific installation at Artspace in San Francisco. She is represented by Rena Bransten Gallery and teaches at the San Francisco Art Institute.

The course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

## **BEGINNING AND FURTHER PAINTING PA20/120**

MWF, 1:30 to 5:30 p.m. Studio 117 (3 units)

**Prerequisite:** None

**Instructors:** Suzanne Caporael, Mike Henderson, Irene Pijoan  
(See course PA1/100 above for biographical information on the instructors.)

The course will introduce beginners to the basic concepts and methods of painting; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

## **PRINTMAKING WORKSHOP PR5**

TTh, 9 a.m. to 2:30 p.m. Studios 1-4 (3 units)

**Prerequisite:** None

**Instructor:** Al Smith

Al Smith has exhibited extensively and his work is in many important collections, including the Archives of American Art of the Smithsonian Institution. He currently teaches at the San Francisco Art Institute.

The course is planned as a workshop for both beginning and advanced students to explore the world of the printmaking studio. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

## **BEGINNING PHOTOGRAPHY 1A**

TTh, 9 a.m. to 2:30 p.m. Studio 16 (3 units)

**Prerequisite:** None

**Instructor:** Dona Lantz

Dona Lantz is an Adjunct Faculty member at the San Francisco Art Institute and has exhibited extensively in the Bay Area.

Basic technical aspects of photography will be explored in relation to aesthetic development. The course covers selected photographic formats, types of film, developers, papers and toners. Some materials are provided. This course may satisfy an SFAI curriculum requirement in Major Studio, Studio Elective or Studio Breadth.

## **THE LANDSCAPE AND CULTURE OF SOUTHERN ALASKA PH56/156**

MWF, 9 a.m. to 1 p.m. Studio 16 (3 units)

**Prerequisite:** None

**Instructor:** Jack Fulton

Jack Fulton is on the Regular Faculty of the San Francisco Art Institute and has exhibited internationally, including recent exhibitions at The Oakland Museum, The Houston Center for Photography, Musee d'Art Moderne, Paris, and the San Francisco Museum of Modern Art. He has also been awarded an NEA Fellowship and the Eugene Atget Award.

The course includes 15 days of travel in Alaska, departing San Francisco on Friday, July 13 and returning Friday, July 27. Travel will include the Inland Passage to the Yukon, Ketchikan, Wrangell, Sitka, Juneau, Skagway, and Lake Atlin in the Yukon. There is a surcharge of \$2500 on the three unit tuition fee which covers all travel expenses, meals, accommodations and fees from San Francisco departure to return. All travel arrangements are made by Alaska Up Close on behalf of SFAI. The course is appropriate not only for photographers but also for painters, filmmakers, printmakers and video students. Write SFAI Academic Affairs Office for further information.

## **CONTEMPORARY FICTION LS100D**

TTh, 2:30 to 5:30 p.m., Conference Room (3 units)

**Prerequisite:** None

**Instructor:** Kathy Acker

Kathy Acker's novels unite many of the seminal ideas of 20th Century visual arts. Her "ready-mades" are the texts of Propertius, Catullus, Shakespeare, Mme. de Lafayette, Emily Bronte, Dickens, Flaubert, Melville, and Proust. The materials of her collages are time, place, and character: juxtapositions of Manhattan today with the Nevsky Prospekt in Czarist Petersburg, transitions between an autobiographical and a fictional "I." True to abstract expressionism, her interest in writing is a process of finding out rather than executing a strategy. Kathy Acker gave readings from her latest novel, *Don Quixote*, at the Institute of Contemporary Art in Boston, The Nexus Contemporary Art Center in Atlanta, San Francisco Arts Commission Gallery, and Los Angeles Contemporary Exhibitions. This course may satisfy an SFAI Letters and Science curriculum requirement in Humanities or Letters and Science elective.

## **GRADUATE STUDIO CRITIQUE SEMINAR IN ALL MEDIA IN200**

MW, 9 a.m. to noon, 731 Market Street (6 units)

**Prerequisite:** Admission to the SFAI Graduate Program, concurrent enrollment in IN230.

**Instructor:** Mark Van Proyen

This course fulfills one semester or 6 units of Graduate Studio Criticism Seminar credit in any major department at SFAI.

## **GRADUATE TUTORIAL IN ALL MEDIA IN230**

TTh, 1 to 4 p.m., 731 Market Street (3 units)

**Prerequisite:** Concurrent enrollment in IN200.

**Instructor:** Cork Marcheschi



# SPECIAL PROGRAMS ▼

## THE CHINA TRIP IN41/141

May 14-June 25

The SFAI travel/study trip to China this year includes four weeks of study with master artists and calligraphers at the Zhejiang Academy of Fine Arts (ZAFA) in Hangzhou, China, plus nearly three weeks of travel to Shanghai, Putuoshan, Datong and Beijing. The trip will be led by SFAI Dean of Academic Affairs Fred Martin, a noted art critic, and Robert Rasmussen, who teaches Ceramic Sculpture at SFAI.

Orientation: The trip will be preceded by an optional four-week orientation with Mr. Yeh Chi-Zhang, a noted Chinese painter and the Coordinator for the SFAI/ZAFA Chinese Studies Program.

Credit: Participants will receive nine semester units of SFAI academic credit. Three additional units of Directed Studies (#198) may also be earned.

Cost: Tuition and tour costs, including nine units of academic credit, all meals, accommodations and transportation in China, art supplies at the Zhejiang Academy, and round-trip airfare from San Francisco is \$4,465.

Additional academic credit (3 units): add \$1155. For further information, call SFAI Academic Affairs Office, (415) 771-7020.

## THE LANDSCAPE AND CULTURE OF SOUTHERN ALASKA

July 2-August 10, with 15 days Alaska travel July 13-28. See course PH56/156 in Summer Session II for details.

Cost: Tuition for three units, plus \$2500 for travel costs including all meals, accommodations and fees. For information, call SFAI Academic Affairs Office, (415) 771-7020.

## David Salle Lecture

July (date to be announced), Lecture Hall

New York painter David Salle will present a slide lecture on his work. Salle has exhibited internationally, including solo shows in Israel, West Germany, Japan, France, Whitney Museum of American Art and Leo Castelli Gallery in New York, and Museum of Contemporary Art in Chicago. His paintings are in the permanent collections of some of the world's most important art museums. Salle is represented by Mary Boone Gallery, New York.

## ART WRITING CONFERENCE AH55/241

August 10-17 (3 Units)

All seminars and workshops in the Art Writing Conference, which is intended for both artists and writers, will be led by poet and art critic Bill Berkson, a regular contributor to *Artforum* and *Art in America* magazines. The schedule of seminars and lectures is as follows:

Seminars

### I. Issues of Art Criticism

Saturday, August 11 and Monday-Friday, August 13-17, 9 a.m. to noon, Conference Room. Moderated by Bill Berkson with guests:

Kathy Acker

David Bonetti

David Levi-Strauss

Rebecca Solnit

Abigail Solomon-Godeau

and others

## II. Criticism as Seeing and Writing

(same dates as above)

1:30 to 4:30 p.m., Conference Room

Instructor: Bill Berkson with guests

### Special Events:

Reception for participants and students:

Friday, August 10, 6:00 p.m., Diego Rivera Gallery

Keynote Lecture: Kathy Acker, novelist and writer on art

Friday, August 10, 7:30 p.m., Lecture Hall

Panel Discussion: "Oppositional Practices" with Kathy Acker, Trinh T. Minh-Ha, Richard Misrach, Abigail Solomon-Godeau, and others

Monday, August 13, 7:30 p.m., Lecture Hall

Participants in the Art Writing Conference earn three units of college credit. This course may satisfy SFAI undergraduate requirements in Humanities Elective or Art History Elective, or graduate requirements in Art History, Theory and Criticism.

Individuals may elect to participate in the Art Writing Conference on a space-available, non-credit basis for a tuition of \$600. Non-credit reservations will be accepted only after August 1.

## ISSUES OF LANDSCAPE: PHOTOGRAPHY IN60/160

August 11-17 (3 units)

**Prerequisite:** At least one year of college-level art.

**Instructors:** Jo Babcock, Linda Connor, Trinh T. Minh-Ha, Richard Misrach, Rebecca Solnit and others

Jo Babcock has recently exhibited at the San Francisco Museum of Modern Art, Artspace in San Francisco, and Marcuse Pfeiffer Gallery in New York.

Linda Connor is on the faculty of the San Francisco Art Institute, has published extensively, and has exhibited internationally.

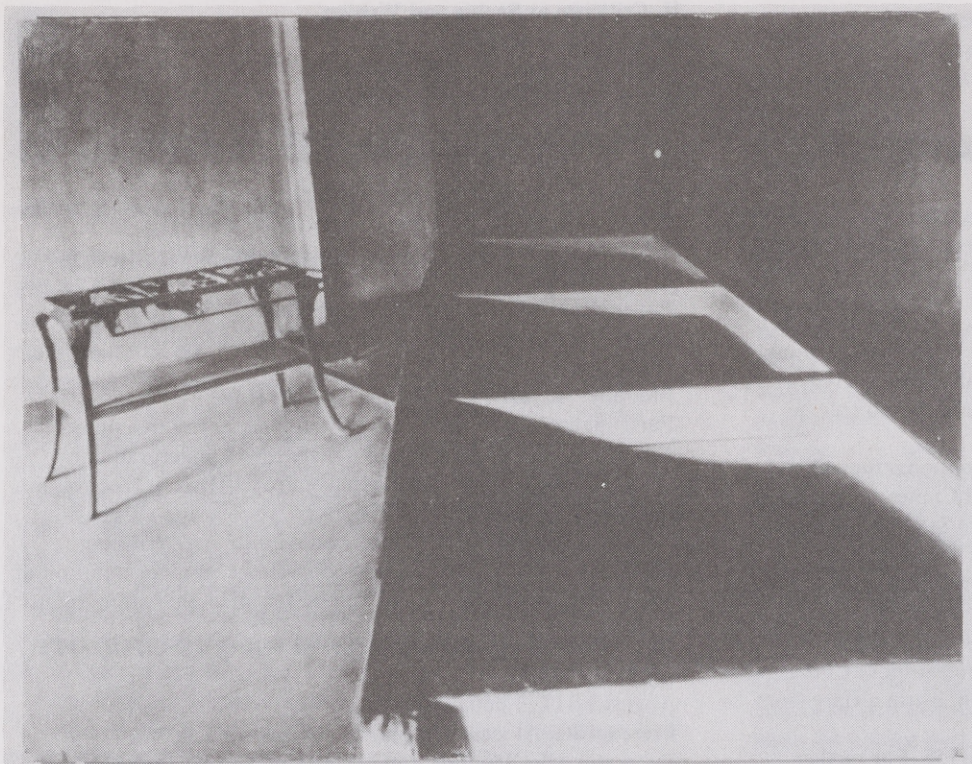
Trinh T. Minh-Ha, a filmmaker whose work has been screened internationally, was included in the 1987 Whitney *Biennial*. She currently teaches film at San Francisco State University.

Richard Misrach is one of the world's preeminent landscape photographers. He has exhibited internationally and published extensively. His recent work documenting a Nevada nuclear test site has inspired the artist to propose the creation of a national park at that site.

Rebecca Solnit is an art writer whose book, *Secret Exhibition: Six Artists and the California Avant-Garde of the 1950s* is being published this summer by City Lights. She is currently working on *History of Paradise*.

This conference will explore the network of issues which surround the landscape. Political, environmental, multicultural and religious perspectives will be presented, as well as formal and aesthetic approaches. The focus will be on the consideration of issues rather than technical know-how. For this reason, the conference is not restricted to photography students, and interested upper-division students in other media are encouraged to register.





**Diane Olivier**, visiting artist, *Service*, 1988, pastel and charcoal over photograph on paper, 63" x 80". Photo credit: Tony Walsh. Photo courtesy of Dorothy Weiss Gallery.

#### Special Events:

Reception for participants and students:

Saturday, August 11, 6:00 p.m., Diego Rivera Gallery

Keynote Lecture: Richard Misrach, photographer

Saturday, August 11, 7:30 p.m., Lecture Hall

Panel Discussion: "Oppositional Practices" with Kathy Acker, Trinh T. Minh-Ha, Richard Misrach, Abigail Solomon-Godeau and others

Monday, August 13, 7:30 p.m., Lecture Hall

Headlands Retreat: "The Political Landscape"

Sunday, August 12 and Monday, August 13

Headlands Institute and Headlands Art Center, 9:00 a.m. to 4:00 p.m. with special Sunday evening program; overnight accommodations and meals included.

Panel Discussion: "Sacred Sites" with Fred Martin, Linda Connor and others

Thursday, August 16, 7:30 p.m., Lecture Hall

Other events TBA

This conference may be taken for three units of academic credit (see tuition information for academic credit students on registration page). SFAI students must pay a \$50 Headlands Retreat fee.

Individuals may elect to participate in Issues of Landscape: Photography Conference on a space-available, non-credit basis for a tuition fee of \$600. Non-credit space reservations will be accepted only after August 1.

#### **ART PSYCHE SPIRIT: A WORKSHOP CONFERENCE ON THE SPIRITUAL IN CONTEMPORARY ART IN50/150**

August 13-19, 9 a.m. to noon and 1 to 4 p.m.

Monday through Friday in Studio 13 at SFAI, moving to the Headlands Institute, a conference site on the beach at Fort Cronkite in the Marin Headlands just north of San Francisco, for an intensive weekend retreat workshop beginning 5:30 p.m., Friday, August 17 and ending 5:30 p.m., Sunday, August 19.

**Instructors:** Carolyn King Hurt, Karen Malik, Muriel Maufroy

Carolyn King Hurt is Co-Director of the Arts and Consciousness Program at John F. Kennedy University, and founder of "Imagery Exploration," a holistic, multimedia approach to creative expression. Ms. Hurt will lead the Monday through Friday morning sessions at SFAI titled, "Imagery Exploration: Befriending the Inner Critic." The workshop will introduce participants to a holistic approach to accessing inner imagery. Body, mind and spirit will be engaged through gentle movement, guided visualization, and mixed-media painting/drawing. This "yogic" approach to artmaking will offer an experiential introduction to Immanence (Spirit in manifestation through matter) as a guiding creative principle.

Karen Malik holds an MFCC degree from the California Institute of Integral Studies and is a trainer for the Monroe Institute of Applied Sciences. Ms. Malik will lead the weekend retreat at the Headlands Institute.

Muriel Maufroy will lead the Monday through Friday afternoon sessions. Ms. Maufroy worked with the noted British mystic and painter Cecil Collins; she will talk about his work and will open students to his techniques for inducing creative experience.

SFAI students must pay a \$65 Headlands Retreat fee.

#### Special Events:

Panel Discussion: "Sacred Sites" with Fred Martin, Linda Connor and others

Thursday, August 16, 7:30 p.m., Lecture Hall

Headlands Retreat: Friday, August 17 through Sunday, August 19

Individuals may elect to participate in the Art Psyche Spirit Conference on a space-available, non-credit basis for a tuition of \$600. Non-credit space reservations will be accepted only after August 1. For further information, call SFAI Academic Affairs Office, (415) 771-7020.



# YOUNG ARTISTS' PROGRAM ▼

June 26-August 2

TWTh: 10 a.m. to noon and 1 to 3 p.m.

The Young Artists' Program encourages young art students, ages 14 to 18, to develop their own artwork in exciting ways. Students may enroll in courses in various fine arts media.

The program will culminate in an exhibition and reception for participants on Thursday, August 2. Contact the Admissions Office, (415) 771-0600 to receive a copy of the Young Artists' Program brochure, or complete the Request for Information Form on page 13.

# SUMMER EXTENSION PROGRAM ▼

June 2-August 11

Saturdays, 9:30 a.m. to 12:30 p.m. and 1 to 4 p.m.

The Saturday Extension Program of non-credit courses for adults will offer an eleven-week session of classes in various fine arts media. Contact the Admissions Office, (415) 771-0600 or complete the Request for Information Form on page 13 to receive the Summer Extension Brochure, which includes course times and descriptions as well as application information.

# HOW TO RESERVE SPACE IN SUMMER COURSES ▼

Reserve your space by mail in advance for Summer Session I and II and the Summer Conferences by completing the reservation form on page 11. Enclose a \$200 non-refundable tuition deposit with your reservation.

You must Register in person and pay full tuition on the following dates:

**Summer Session I:** May 21, 9 to 10:30 a.m., Registrar's Office. (Classes will begin at 10:30 a.m. this day only.)

Reserved space for Summer Session I will not be held after May 21. Late registration on a space-available basis: May 22, Registrar's Office.

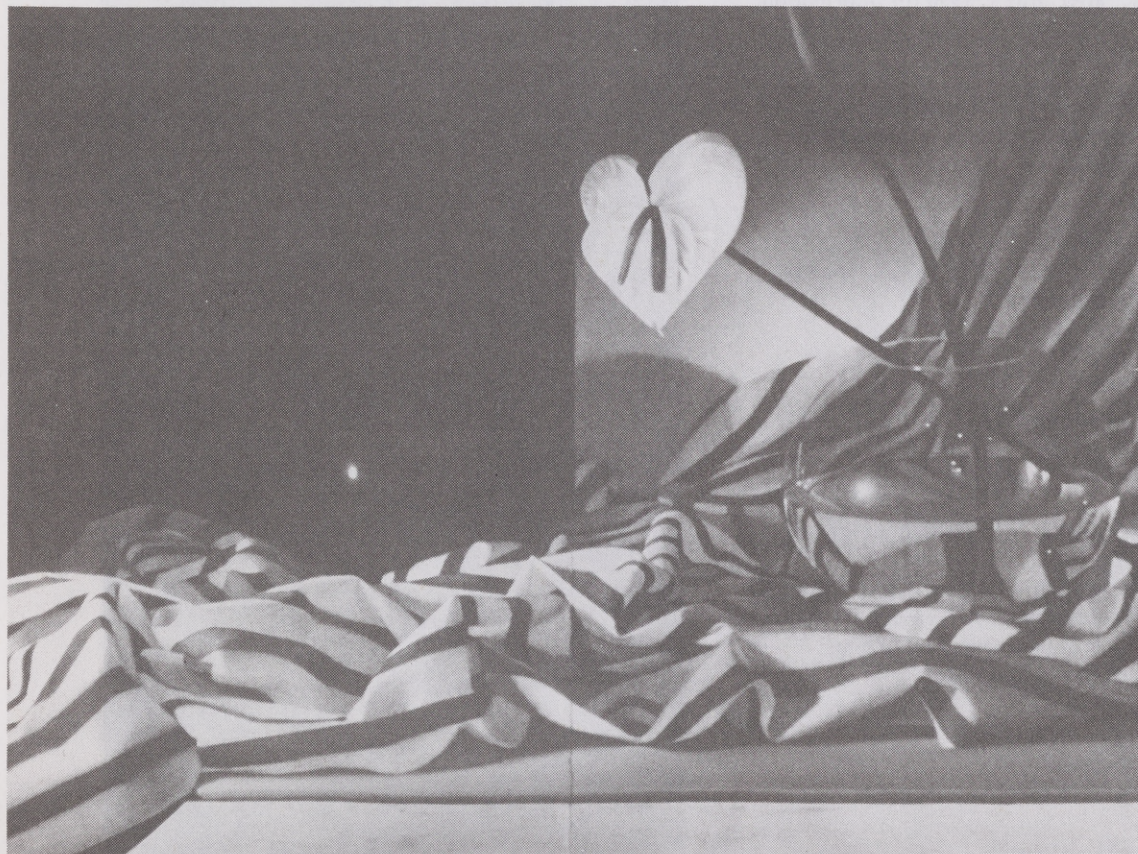
**Summer Session II:** July 2, 9 to 10:30 a.m., Registrar's Office. (Classes will begin at 10:30 a.m. this day only.)

Reserved space for Summer Session II will not be held after July 2. Late registration on a space-available basis: July 3, Registrar's Office.

**Conferences:** The above dates or Friday, August 10, 1 to 3 p.m., Cashier's and Registrar's Offices.

**Summer Travel:** See course descriptions.

**Susan Hauptman**, visiting artist, *Still Life*, 1988, charcoal and pastel on paper, 38" x 50". Photo credit: William Nettles. Photo courtesy of Jeremy Stone Gallery.





# ACADEMIC INFORMATION ▼

All classes meet as scheduled in the course descriptions (with the exception of morning classes on Registration day, which begin at 10:30 a.m. on that day only) and are given for three semester units unless otherwise noted. Six units per session is considered a full-time load for one Summer Session. Four courses taken during the sessions for a combined total of 12 semester units are equivalent to full-time enrollment for one semester. Students who wish additional credit may register, with the permission of the Academic Adviser, for up to nine units per session by registering for two studio classes plus either Letters and Science or #198 Special Studies. In addition, students may wish to register for one of the Summer Conferences.

Undergraduate courses are numbered 1-199, with beginning-level courses numbered 1-99, and upper-level courses numbered 100-199. Graduate courses are numbered 200-299.

## STUDIOS

Subject to departmental restrictions, the studios at SFAI's 800 Chestnut Street location are available to registered students daily on a twenty-four-hour basis. From May 21 through August 10, subject to approval by the Department Chair and after payment of a use fee of \$385, some studios and facilities will be available for use by students who are not registered for summer classes, but who were registered in Spring 1990 and who have registered early for Fall 1990. Painting/Sculpture MFA students who are not registered for summer but who have registered for Fall 1990 may rent space at 731 Market Street for \$450 for the period May 15 through August 25. Students must consult the appropriate Department Chair or Manager after May 1, 1990 for information concerning schedules.

## HOUSING

Information concerning temporary and short-term accommodations as well as roommate referral is available from the Student Affairs Office at SFAI.

## TUITION AND FEES

Tuition is due in full at registration for those who register in person for Summer Sessions I and II as well as the Conferences. Tuition is computed in the following way:

### BFA Candidates and Non-Degree Students

1-11 units, multiply each unit by \$385

12-15 units, pay a flat fee of \$4600

over 15 units, add \$385 for each additional unit

Independent Study, Course 199, \$1800

Non-credit registration for Summer Conferences, \$600

### MFA Candidates

All MFA candidates pay \$4600. The following discount applies to graduate students only:

Teaching Assistantship, \$600 (no more than two \$600 discounts granted per person during the course of MFA Program). Teaching Assistants are usually third- or fourth-semester students; completed and approved application is required.

Late registration fee, \$75

Change-of-program fee, \$25

(permitted during first week of classes only)

Graduate review and recording fee, \$275

## Refunds

Tuition refunds will be made according to the following stipulations: full tuition refund (less the \$200 deposit) prior to first day of class; 75% refund (less the deposit) during the first week of class; no refunds will be made after the first week of class.

## Financial Aid

Financial aid is available for eligible degree students based on need. Preferential deadline is April 1, 1990 (for Cal Grants the deadline is March 2, 1990). Application is made by filing either an SAAC or an FAF form.

SFAI offers a limited number of half-tuition scholarships during the Summer Sessions to art professionals currently teaching at high schools, community colleges, and universities. Write or call the Admissions Office for further information.

## GENERAL INFORMATION

Detailed information about SFAI, including information for veterans, foreign students and degree program applicants is available by writing or calling the Admissions Office and requesting a copy of the current College Bulletin. The Admissions Office also provides escorted tours of SFAI facilities and galleries.

SFAI does not discriminate on the basis of age, handicap, color, creed, national origin, religion, race, or sex in student recruitment and admission, financial aid programs, and student and employment practices.

SFAI is affiliated with the University of California and is accredited by The Western Association of Schools and Colleges and by the National Association of Schools of Art and Design.

SFAI reserves the right to change without notice any information in this brochure.

Susan Hauptman, visiting artist, *Self Portrait*, 1989, charcoal and pastel on paper, 40" x 26". Photo credit: William Nettles.





### Summer Session 1990:

Session II, July 2-August 10

August 10-19

### Conferences:

Last

## First

## Middle

Number and Street

City

State

Zip

(Area code) Phone

Social Security number

## Session

Day  
eg. MWF

**Course  
Number**

## Course

## Units

Instructor

**Letter Grade  
or Audit**

### Total Units

### Total Tuition

### Non-Credit Registration for Summer Conferences:

## Art Psyche Spirit

☐

## Art Writing

☐

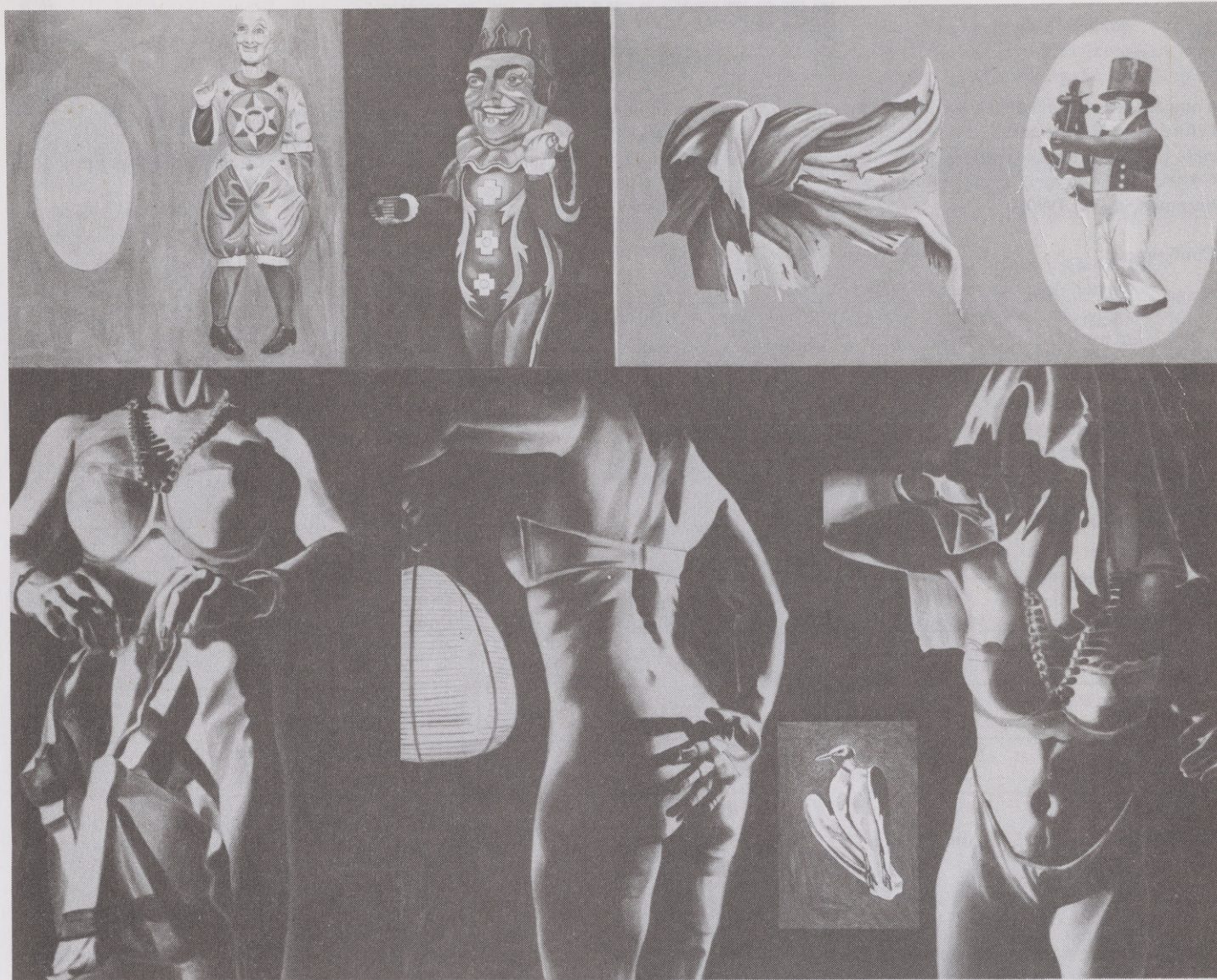
## Issues of Landscape: Photography

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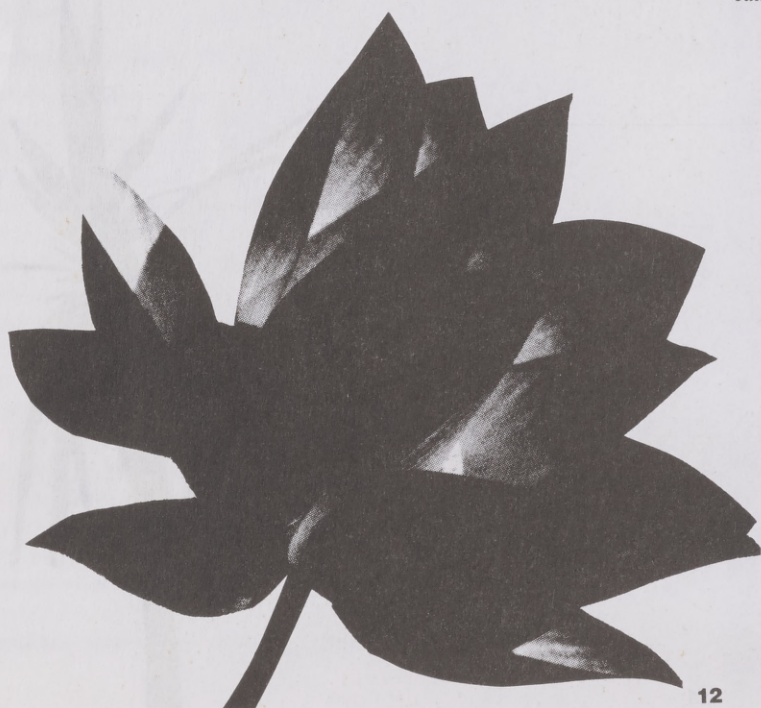
SIGNATURE







David Salle, visiting artist, *Sextant in Dogtown*, 1987, acrylic and oil on canvas, 96" x 126¼". Photo courtesy of Mary Boone Gallery.

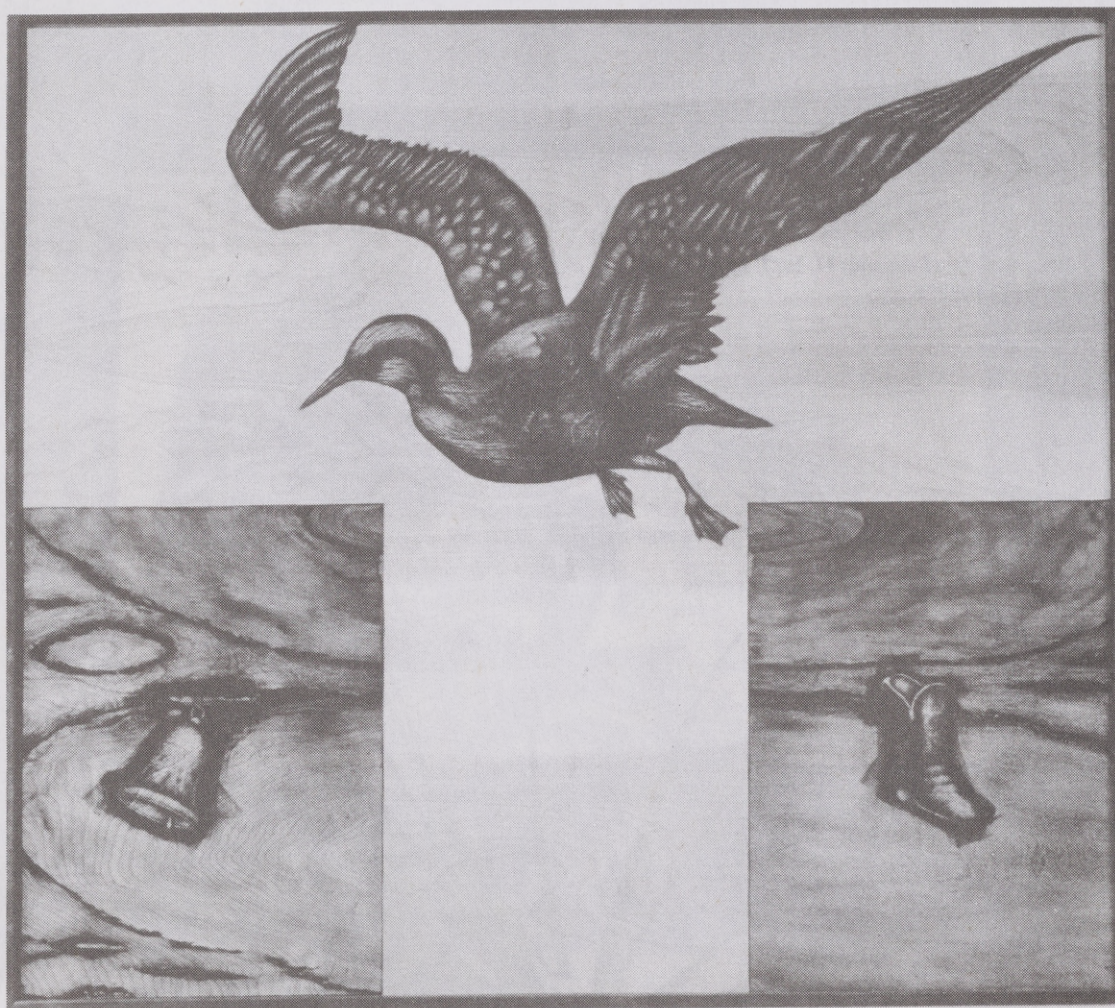




**Admissions Office  
San Francisco Art Institute  
800 Chestnut Street  
San Francisco, CA 94133  
(415) 771-0600**

☐ China Trip
 ☐ Landscape and Culture of Southern Alaska  
☐ Art Writing Conference
 ☐ Young Artists' Program  
☐ Art Psyche Spirit Conference
 (for high school students only)  
☐ Issues of Landscape: Photography Conference
 ☐ Saturday Extension Program  
☐ Housing

Telephone \_\_\_\_\_  
(Area Code)



**Timothy Berry**, visiting artist, *Another Inheritance*, 1989, oil on wood, 49½" x 55½".





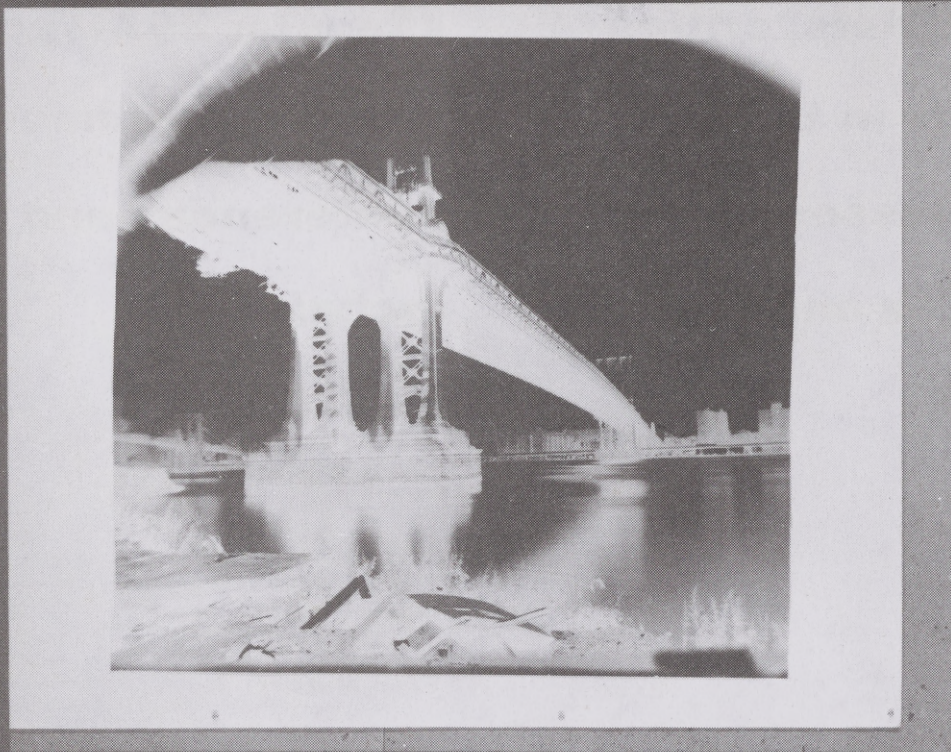
**Richard Misrach**, visiting artist, *Dead Animals #1*, 1987. Ektacolor plus print. Photo courtesy Fraenkel Gallery.

▶ **Jo Babcock**, visiting artist, *Manhattan Bridge*, 1988, color paper negative, 41" x 50".

**Jo Babcock**, visiting artist, *Cypress Freeway, Oakland, CA*, 1989, color paper negative, 41" x 60".









**V**isiting artists, critics  
and writers in SFAI's  
summer classes,  
conferences and lectures

**include: ▼**

**Kathy Acker**

**Jo Babcock**

**Tim Berry**

**David Bonetti**

**Suzanne Caporael**

**Susan Hauptman**

**Mike Henderson**

**Mark Johnson**

**David Levi-Strauss**

**Trinh T. Minh-Ha**

**Richard Misrach**

**Diane Olivier**

**David Salle**

**Rebecca Solnit**

**Abigail Solomon-Godeau**

**R**egular SFAI faculty  
teaching summer classes,  
conferences and lectures  
**include: ▼**

**Bill Berkson**

**Linda Connor**

**Jack Fulton**

**Dona Lantz**

**Fred Martin**

**Irene Pijoan**

**Robert Rasmussen**

**Al Smith**

**Mark Van Proyen**

